FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136449 **Type of Permit:** FILMING **Release Date:** 04/10/2018

Production Company	AWESOMENESS, LLC; DREAMWORKS ANIMATION SKG, INC
Insured Company Name	AWESOMENESS, LLC; DREAMWORKS ANIMATION SKG, INC
Contact Phone No. 1	310-601-1960
Contact Phone No. 2	
Fax	
Address	2701 OLYMPIC BLVD, BLDG B SANTA MONICA, California 90404
Production Title	DO IT FOR THE DOUGH
Type of Production	TV Reality

Producer	Franco Gonzales
Director	Philippa Whitfield
1st AD	Nikki Napier
Production Manager	Nikki Napier
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	BRETT HODGSON
Primary Phone	Mobile - 310-601-1992
Secondary Phone	
Location Assistant	Nikki Napier
Primary Phone	Mobile - 213-915-1112
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,727.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00136449	**Location Manager**	BRETT HODGSON
Production Company	AWESOMENESS, LLC; DREAMWORKS A...	Primary Phone	Mobile - 310-601-1992
Insured Company	AWESOMENESS, LLC; DREAMWORKS A...	Secondary Phone	
Production Title	DO IT FOR THE DOUGH		

Location Address OCEAN FRONT WALK, WESTMINSTER - AVE 19, LOS ANGELES , CA, 90291

Location Type Park

Film Dates 4/11/2018 - 4/11/2018 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
60646 Venice Boardwalk Guidelines.pdf
AWESOMENESS LLC DREAMWORKS 1-17-18.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15

Filming Activities Exterior Dialogue; Handheld equipment; RAPG 60646;

Jurisdiction
Political: Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Lolita Magallon
LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
VANS PARKED LEGALLY

NOT A PERMIT

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Summary Information — Location

Permit Number	F00136449	**Location Manager**	BRETT HODGSON
Production Company	AWESOMENESS, LLC; DREAMWORKS A...	Primary Phone	Mobile - 310-601-1992
Insured Company	AWESOMENESS, LLC; DREAMWORKS A...	Secondary Phone	
Production Title	DO IT FOR THE DOUGH		

Location Address Colorado St., Stewart St , Pico Blvd, 10th St inclusive (excluding State highways and special condition areas) , Santa Monica, CA, 90404

Location Type Grid

Film Dates 4/19/2018 - 4/19/2018 08:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	12

Filming Activities Exterior Dialogue; Handheld equipment; man on the street interviews ;

Jurisdiction
Political: Los Angeles City - Council District 01
Police: Los Angeles Police Department
Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Parking
Base Camp
Location Type : Filming Location
Parking Notes
private property in grid

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VENICE BOARDWALK

- **Ok to film on 0 4/12/18 at the Venice Boardwalk from Navy to Washington.**
- **Ok to have hand held equipment, handheld cameras, putt-putt generator and pop up tents.**
- **Generator must comply with FSO standards.**
- **Pop up tents must be free standing.**
- **Company is not approved to have any heavy equipment.**
- **Company is not approved to brandish weapons.**
- **Permission needed to film public.**
- **If filming children, parents/legal guardian must be present at all times.**
- **Company must work around maintenance activates.**
- **Catering is off site.**
- **Company will park off site.**
- **No stopping/setting up/parking in front of merchants without prior approval.**
- **Company must work around park maintenance doing cleanup on the boardwalk.**
- **Park patrons have the right away on the boardwalk.**
- **Must work around park patrons and park activities.**
- **Not allowed to stop flow of pedestrian traffic at the Boardwalk.**
- **Not allowed to close off access to boardwalk at all times.**
- **No blocking off exits/entrance of driveways.**
- **Must stay off the turf at all times.**
- **Company must be aware that Boardwalk might be a little dirty with regards to high patron traffic.**
- Must follow monitor's restrictions and they may override any previously stated guideline.
- Company must stay within the boundaries they requested at Venice Boardwalk.
- **Must stay out of the Rec. Center, Muscle Beach and Graffiti wall areas, skate park basketball courts at all times unless arrange payment with Rec. Center.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**

NOT A PERMIT

- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-136449 – AWESOMENESS, LLC; DREAMWORKS ANIMATION SKG, INC
"DO IT FOR THE DOUGH"

Venice Boardwalk

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Awesomeness LLC / Dreamwalks ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/17/2018

Awesomness LLC / Dreamwalks
Name of Principal (i.e. company name)
(Please Print)

Cheryl L. Bedford
Representative's Signature

11821 Mississippi Ave
LA 90025
Principal's Mailing Address (Please Print)

Cheryl Bedford
Representative's Name (Please Print)

323 204 7500
Principal's Phone Number (Please Print)

PRODUCER
Representative's Title (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

SAMPLE